



Evergreen District  
S.P.E.B.S.Q.S.A.  
DIVISION 1 COMPETITION

Bellingham, Washington

March 21, 1981









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# A harmonious hobby

—LANGLEY TIMES, WEDNESDAY, MAY 20, 1981

"Barber shop is love," says Gordon Harris.

Harris is not a hair fetishist, or even a fancier of striped poles, two chairs and no waiting. His affection runs more to the "Shave and a Haircut: two bits" aspect of the shops.

Barber shop quartets, that is.

BY BARB GREEN

From nine to five Harris is a car salesman, but after hours he becomes the public relations man for the Langley Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet singing in America, (SPEBS-QSA — pronounce it spebscoosa if you can).

A member of the chapter for the last seven years, and lead singer of the newly-formed Canadian Sunset quartet for the past twelve weeks or so, Harris is singing the praises of what he calls the art form of barbershopping.

"You can't really explain it. You have to do it. I much prefer quartet singing: the feeling of united sound is incredible; it's a very close feeling," he says.

The whole idea is harmony, both of voices and the people who use them, he says. SPEBS-QSA has no religious or political affiliations or leanings, but expects any prospective member to have not only a good voice but respect for his fellow human beings.



**Canadian Sunset are a barbershop quartet that sings for the fun of it. From left: Tom Harris, Gord Cull, Eric Janzen and Gord Harris. Posing with them are BOBO the Clown (Louis Pinvidic) and Donna Slide.**

The organization is protective of its members, Harris says. A certain standard of behaviour and participation is expected, and those who deviate or fall short are apt to find themselves chastised or, in serious cases, drummed out of the organization.

the basic style of singing has remained unchanged — in fact, is rigidly upheld in competition, Harris said. Each quartet is composed of a lead, tenor, baritone and bass singer. The goal: a barbershop seventh, or the perfect chord.

singer in such a quartet who tries to steal center stage has a rude awakening in store. The barbershop seventh can only happen when all four voices are working together. The lead singer does carry the melody, but is embellished by the other three voices.

The baritone is the most integral part of the quartet, and the one that gets all the "garbage parts," Harris says. He has to fill in between the lead and bass and the lead and tenor.

Although Harris obviously favors the barber shop quartet as a music form, he can also appreciate three-part harmonies (of the type the Stattler Brothers sing) and even rock and roll.

"I love rock and roll myself," he contends. "But the harmonies are all background B.S. The beat is the motivating force behind it

— that's the problem with today's music. It's unsingable."

Barber shop harmony is ultimately 'singable,' in his option. By anybody.

"The only tone deaf person is a deaf person. Everyone can be taught to sing. The ones who try to train their voices and fail just can't regiment themselves to listening to themselves sing. We call them crows."

Part of the SPEBSQSA's weekly practice is music and voice training, he explains, and anyone who wishes to train himself out of his 'tone-deafness' will be helped to do so.

The association also helps those who truly have a problem with speech or hearing. It is committed to the Institute of Logopedics, and has been named an Outstanding

The association's motto reflects this commitment to the retraining of children with speech and hearing defects: "We sing that they shall speak."

While mottos like this, and even the somewhat intimidating name of the international association (now boasting 40,000 registered members) can seem a little awesome, Harris stress that a big part of the association is fun and fellowship.

## AFTERGLOW

After their three-hour practices every Thursday, the Langley chapter has an 'Afterglow' gathering at 'Arnie's Pizza Parlour, where they perform for an hour for free and then sit back and enjoy the company and, Harris says, a liberal amount of booze.

The chapter also produces shows like the annual one

coming up next month in Clearbrook and Langley, Broadway Barbershop Style. This show will feature The Most Happy Fellows, who Harris confidently tags 'the greatest barber shop quartet in the world' and the High Rollers, a family quartet from Portland, Ore.

These shows, and barber-shop singing in general, have been gaining more recognition in this region, Harris says. He is expecting a tur-

The Most Happy Fellows will be presenting a 20-minute arrangement of The Wizard of Oz, complete with costumes and characters. Happy Fellows tenor Bob Hodge will play the tin man; baritone Jack Lyon will play the scarecrow and bass Ken Hawkinson the lion. Lead singer Larry Hassler will make what should be an interesting appearance as Dorothy.



# Capital Chorus captured third place finish in district contest



LANGLEY'S First Capital Chorus placed 3rd in Evergreen District's annual Spring barbershop contest recently. The group's next big event is its annual show on June 12th and 13th.

Langley's own First Capital Chorus finished in third place among hundreds of barbershop chorus singers when they competed in the annual spring Evergreen District division I contest.

The First Capital Chorus finished with 328 points behind first place Mount Baker Toppers from Bellingham with 432 points and the Gentlemen of Fortune from Burnaby with 410 points. Three other choruses from B.C., Kamloops, Victoria and Vancouver, failed to qualify with the minimum required score of 325 points.

Judging was based on these categories: sound,

interpretation, stage presence and arranging. Chorus director Gerry Staton felt that Langley would be a much improved chorus in time for the Fall contest, scheduled to take place in Vancouver.

The Evergreen District's contest was very much a Langley night. Langley president Mike Wilcox sang with The Poetic Justice as microphone testers, and the evening's programme was emceed by Langley member, Ross Relyea. The biggest event of the day was the quartet competition won by Langley's "Performance Bond."

This quartet is made up of medical doctor Dave Anderson, lead, lawyer David Critchley, tenor, salesman Norm Stuart, baritone, and customs inspector Rod McKenzie, bass. The quartet was previously called "The Doctor's Choice" and their lead singer, Dr.

Anderson, holds a dual membership with Langley and Burnaby, and his musical abilities have helped both choruses.

He previously sang baritone with "The Unsung Heroes."

"The Blending Machine" from Langley

just missed out on honours in the competition among seven other quartets, of which six qualified for the fall contest.

The Chorus and quartets are exercising their vocal chords for Langley's annual show on June 12th and 13th.

*Out on the town!*



# Shopping centre on old church ground

Where a church once stood more than a year ago, Langley residents braved light rains on Saturday to attend the grand opening of St. Andrews' shopping plaza.

The church had become a major Langley landmark before it was totally destroyed by fire. It has since been relocated to a plot facing the junction of Fraser Highway and the new extension of the Langley Bypass.

Rev. Russ Ferrie, minister of the church, dedicated St. Andrews' plaza after shoppers partook of an early morning pancake breakfast hosted by Brookwood Lions club, half of the proceeds of

which went to sponsor Langley Minor Football.

First Capital Chorus singing group stepped into the scene by voicing several tunes including Canada's national anthem.

Langley City Mayor Aubrey Searle presented an opening speech, saying how pleased he had been with the new development and the name it had been suitably given.

Entertainment was provided by Highland Dancers, Tech Nicks gymnastic display, and BoBo the Clown, who provided children with balloons and then set off his own fireworks display on behalf of the shopping plaza opening.

Personalities on hand during the event were LG73 radio broadcaster "Raccoon Carney" and Vancouver Canuck hockey player, Stan Smyl.

Businesses comprising the plaza located at 20611 Fraser Highway, are Maharlika Stereo, Allard's Home Centre Ltd., the Optical Dispensary, Block Agencies Ltd., Langley Supermarket, Captain's Cabin restaurant, Midnight Express Printing, Townline Office Systems, Westland Installations Ltd., and Moonshiner Jeans.

A trip for two to Reno via CP Air was offered as a door prize by the celebrating merchants.

JUNE 3rd 1981  
LANGLEY ADVANCE



FIRST CAPITAL chorus singers opened St. Andrews' Plaza Saturday with the singing of Canada's national anthem.







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**Evergreen District-Portland, Oregon--Oct. 22-23, 1982**

*HAWES STUDIO*





EVERGREEN SPEBSQSA  
VANCOUVER 1981  
FIRST CAPITAL CHORUS





EVERGREEN SPEBSQSA  
VANCOUVER 1982  
LANGLEY CHORUS













Lee Wynne -- at the Peace Arch  
Singout -- July 1983.  
Cheque presented to him by  
Frank McDonald for Logopedics/





"THREE KIDS AND A GOAT"  
Comedy Quartet Winners  
August, 1983



Presentation of cheque to  
girl with a hearing problem.  
1983



GOLF REGISTRATION  
August, 1983





Annual Pool Party at  
Miguels  
Summer, 1983







## Barbershop chorus now in Chilliwack

A 'barbershop chorus singing' club has been formed in the Upper Fraser Valley, and organizers are looking for more members.

its third meeting will be held tomorrow (Thursday, Jan. 12) in the Thurston Room, Cheam Centre, CFB Chilliwack, at 7 p.m.

Bob Gerrard, a member of the recently-formed club, says the meeting will be "an information night for those interested in barbershop singing."

For entertainment, guest clubs will include:

- the Langley chorus;
- the Green Heart (Chilliwack) chapter of the Sweet Adelines, a recently formed female barbershop chorus;

- Natural Gas Quartet* from the Lower Mainland; and,

- The Daily Double*, an octet group.

Also appearing will be the *Model-T Four*, past

champions of the Pacific Northwest District which includes B.C., Alaska, Oregon and Washington states.

All are members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

"They (the groups) will be performing to let people know what barbershop singing is all about," Gerrard said.

There now are 25 members in the club, he said.

The society's motto is "We sing that they shall

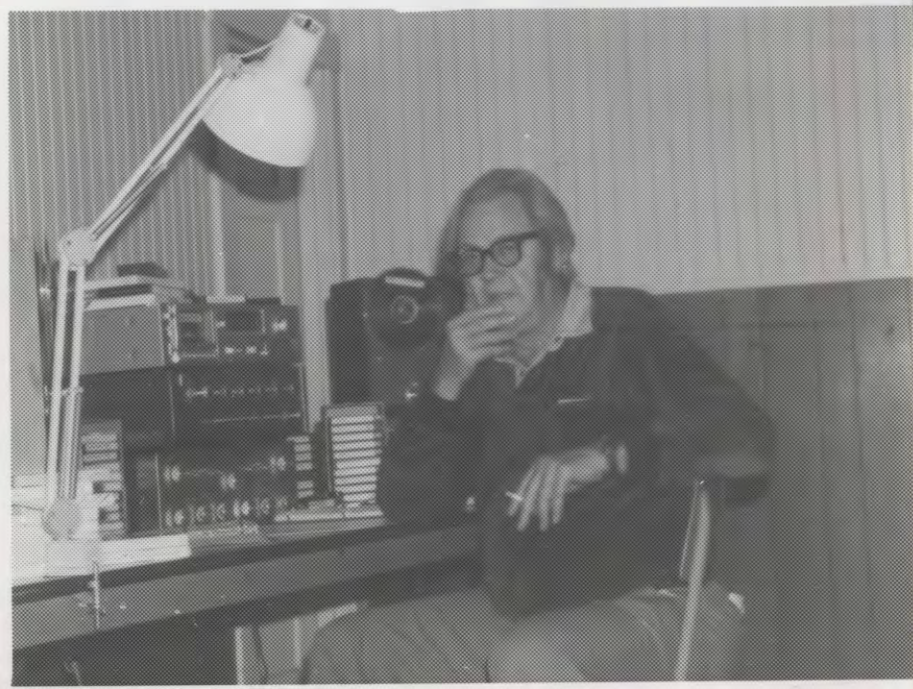
speak," referring to its "cause", the Institute of Logopedics, which is for people with speech handicaps, Gerrard stated.

For more information, you may call Tom Harris at 856-7508; Gerrard at 858-9661 daytime; or Tommy Devlin at 858-7508.

















Executive Group  
No. 1000000  
August 25<sup>th</sup>  
The International  
Exposition



Dear Mr. Tryon:

My brother and I" had a really fun time at the picnic, we had a fun time in the pool too. The water was nice and warm, and the food was good too. My Mom and Dad had a good time throwing eggs at each other, and the games were fun too. we Thankyou for the wonderful picnic in your beautiful home. We hope you have another picnic next year.

Carl, Pedersen.



Dear Mr Tryon

Thank you for letting us play  
in your pool. Thank you for the  
juice and chips and watermelon  
and ice cream cones. The picnic  
was lots of fun. The pool was  
just right. We played lots of  
games in the pool. The egg  
toss and races were neat.

I would like to do it again

Eric Pedersen



# Best in barbershops

The Canadian Club Barbershop Quartet won the Al Fraser Award for novice quartets at the Evergreen District finals in New Westminster at the weekend.

It was only the second time in history that a Langley group has won this award. The Fraser Highwaymen won it in 1974.

The Langley singers were one of 14 quartets participating in the two-day event, which also saw

the First Capital (Langley Barbershop) Chorus finish third among seven entered in the regional final.

The winning quartet, composed of chorus group president Gord Harris, Dave Critchley, Dave Anderson and Rod McKenzie, and the chorus group both advance to the district finals in Portland in October.

Three former district champions - South Sounders, Pacific Pride and Harmonic Tremors - qual-

ified for the international championships in July.

The Langley group will celebrate its 15th anniversary with a reunion on May 25 of all former barbershop singers. Call Harris at 530-4795 for more information.



Langley's award winning barbershoppers, from left, Dave Critchley, Rod McKenzie, Gord Harris and Dave Anderson.

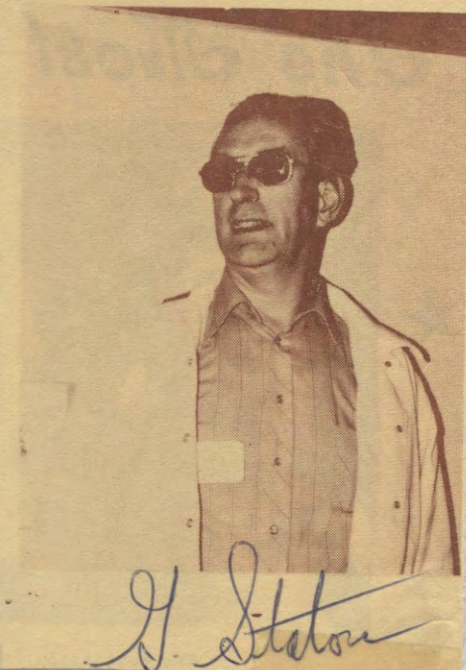


# Our Musical Director

Our accomplished Director, GERRY STATON, is a twenty year veteran Barbershopper with over ten years experience as a Chorus Director. His effectiveness and skill as our Musical Director is only equalled by his talent as a musical arranger for choruses and quartets. Along with being our Director, he continues to arrange music for the famous Model T Four Quartet.

His natural musical ability will be amply demonstrated tonight (he sings tenor while he's directing) and each symphony season you can see him with the New Westminster Orchestra playing flute and piccolo.

Gerry is a very modest gentleman whose contribution to the Langley Chapter is immense and appreciated.









Langley Chapter SPEBSQSA

1979 REPERTOIRE

(subject to change without notice!)

Darwin Alton  
Dave Anderson  
Ken Atwell  
Ralph Bird  
Norm Blamire  
Eric Bloedow  
Web Bryant  
Dave Critchley  
Gordon Cull  
Maarten Den Hollander  
Bob Dolphin  
Nick Enns  
Martin Esau  
Ronald Foster  
Bruce Glenham  
Bill Goosen  
George Grant  
Neil Hamilton  
Gordon Harris  
Tom Harris  
Herb Hinkelman

Bert Howlett  
Ross Jenkins  
Gordon Keith  
Rod Kenworthy  
Walter Kollenburg  
Walter Kortzman  
Stan Lancaster  
Ted Lovell  
Stan McCreary  
Frank McDonald  
Tom MacKay  
Rod McKenzie  
Pat McNulty  
Dan Mentze  
Hans Nathanielsen  
Keith Nixon  
Dave Olsen  
John Osenton  
Stewart Peddemors  
Tom Pinch  
George Porter  
James Pyke

Wally Reid  
Ross Relyea  
Dale Samuelson  
Pete Slavinsky  
Barry Smerenburg  
Harry Squires  
Gerry Staton  
Frank Storey  
Norm Stuart  
Bus Taylor  
Robert Taylor  
Rick Toews  
Martin Tucker  
Grant Ward  
Joe Ward  
Bruce Webster  
Keith Westerlund  
Loran Wetmore  
Mike Wilcox  
Jack Wilton  
Allen Wood

1. Abide With Me
2. At the Moving Picture Ball
3. Back in the Roaring Twenties
4. Battle Hymn of the Republic
5. Barbershop Style
6. Consider Yourself At Home
7. Happy Birthday
8. Heart of My Heart
9. I Believe
10. I Want A Girl
11. Margie Medley
12. New Ashmolean
13. O Canada
14. Old Mill Stream Medley
15. Old Songs Medley
16. Remember Me To Mary
17. Row Row Row
18. Smile Medley
19. South Rampart Street Parade
20. The Way You Look Tonight
21. Vo-De-O-Do
22. We Sing - Keep the Whole World Singing
23. Whiffenpoof Song
24. W.W.1 Medley
25. You Ain't Heard Nothing Yet
26. Your As Welcome as the Flowers in May



# THE UNSUNG HEROES

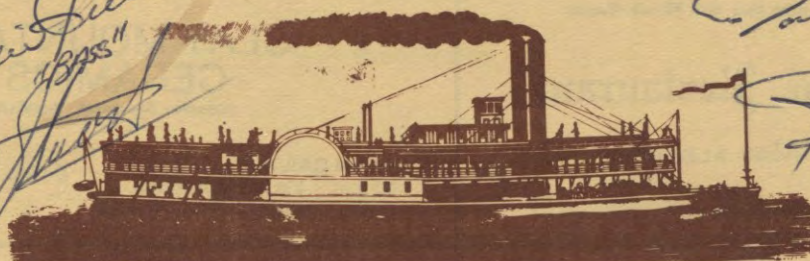
The "HEROES" are Langley's first registered quartet composed entirely of Chapter members and we are really proud of them. The boys come from a wide area of the lower mainland and from diverse occupations. Dave Anderson (bari) is a medical doctor and lives in Cloverdale. Martin Tucker (bass) is an aircraft mechanic and lives in Langley. Mike Wilcox (lead) is in the pharmaceutical business and lives in Whalley. Tom Harris (tenor) is a salesman and lives in Abbotsford.



The "Heroes" have had lots of practice singing for enthusiastic audiences, which certainly paid off because at last years Evergreen District competition, in Spokane, they placed 5th. In April of this year they completed a singing engagement in Regina, Sask.

Please welcome OUR HEROES..Dave Anderson, Martin Tucker, Mike Wilcox and Tom Harris.

*Gordie Cull*  
*Bass*  
*Norm Stuart*



*David Critchley*  
*Tenor*

## The Fraser River Gamblers

-- LANGLEY CHAPTER

The Fraser River Gamblers are : Lead - RICH TOEWS, a manager; Bass - GORDIE CULL, an R.C.M.P. member; baritone - NORM STUART, a salesman; and Tenor - DAVE CRITCHLEY, a lawyer.

This is the first quartet for 3 of the members, while bass Gordie formerly sang with the popular Fraser Highwaymen. The present group has been "labouring" together for about nine months, and is looking forward to a successful "delivery" at the next informal quartet contest.

## The Quarter Sounders

-- LANGLEY CHAPTER

Keith Westerlund -- Tenor  
Barry Smorenburg -- Lead

Neil Hamilton -- Baritone  
Gordie Keith -- Bass

\*\*\*\*\*

The Quarter Sounders first sang together at the "HARMONY HOLLOW" camp-out in 1974.

Although they each drifted from one quartet to another for a while, they put it all together again eighteen months ago, and have been singing as a group since.

Not too long ago they won the top amateur quartet award called the "Big Wheel". Since then, it's been a lot of new songs, singouts, and good Barbershop FUN!



