



THE WINNERS



BIG WHEEL - THE LYNCH MOB



GOOD FELLOW TROPHY - THE LYNCH MOB





HUB CUP - BY SPECIAL ARRANGEMENT



MA-ME-MY-MO-MOO - PACIFIC QUEST



COUGHEY CUP - RUSSEL'S TROUPE



LITTLE WHEEL



OCTET TROPHY - LANGLEY LITES



MILLENNIUM EDITION ENTERTAINS

The First Capital Barbershop Chorus proudly presents:



Remember When

Music and Memories of the War Years

POPULAR STAGE SHOW FEATURING:

- First Capital Barbershop Chorus
- Ralph Shaw "King of the Ukulele"
- 40's Swing Band - "Swinging Sounds"
- January Jazz (Sweet Adeline Quartet)
- Chorus Quartets



THREE PERFORMANCES:

White Rock Baptist Church - 1657 140th Street, White Rock, B.C.

Saturday Matinee, November 3rd, 2001 at 1:30 pm,
Friday, November 9th, 2001 at 7:30 pm,

Surrey Chandos Pattison Auditorium - 10238 168th St., Surrey, B.C.

Saturday, November 10th, 2001 at 7:30 pm,

TICKETS: Adults: \$15.00 Seniors: \$12:00 Students: \$12:00
(Save by buying a block of 10 tickets at \$10.00 per ticket)



The First Capital Barbershop Chorus proudly presents:

“Remember When”

Music and Memories of the War Years

POPULAR STAGE SHOW FEATURING

- First Capital Barbershop Chorus
- Ralph Shaw “King of the Ukulele”
- 40’s Swing Band - “Swinging Sounds”
- January Jazz (Sweet Adeline Quartet) • Chorus Quartets

THREE PERFORMANCES:

White Rock Baptist Church, 1657 - 140th St., White Rock

SATURDAY MATINEE, NOV. 3 AT 1:30 P.M.

FRIDAY, NOV. 9 AT 7:30 P.M.

Surrey Chandos Pattison Auditorium, 10238 - 168th St., Surrey

SATURDAY, NOV. 10 AT 7:30 P.M.

Tickets: Adults \$15, Seniors/Students \$12

(Save by buying a block of 10 tickets at \$10 per ticket)

For information call 604-878-9332 or www.evg.org/~firstcap/

TICKET OUTLETS:

Keith Ridge Men’s Apparel, Semiahmoo Centre 604-531-2811

White Rock Baptist Church, 1657 - 140th St. 604-531-2344

Remember when

by **Alex Browne**
Arts Reporter

It's a melange of melody and comedy and a whole lot of harmony.

What else would you expect from a barbershop chorus that recently placed a respectable eighth among 50 choirs from the Evergreen District (including Oregon, Washington State, Idaho, B.C. and Alaska)?

The First Capital Barbershop Chorus' annual Remembrance show has been a hit for all eight years they've been doing it, and a sold-out event for the last four.

That's why they're adding an extra show and a new location—Chandos Pattison Auditorium—this year.

"We're tripling the number of seats this year with the Chandos Pattison and the White Rock Baptist show," chorus president Mike Dwyer said.

As seriously as they take their harmony singing, the members of this Langley-based male chorus (many of whom live in White Rock-South Surrey) also have a lot of fun putting their shows together.

"We're not a competitive choir, we're a performance choir," choir member Ted Mark, a White Rock lawyer, said.

"We get along, most of us." "Although we have problems with some members of the legal profession," Dwyer said, with heavy emphasis.

Such well-meaning banter is typical of the



Brian Giebelhaus photo

Denny O'Donovan, Ted Mark and Mike Dwyer: First Capital Barbershop Chorus members rehearsed a number for their popular annual Remembrance show.

'There were so many wonderful moments during the war years, as well as the horrors.'
Mike Dwyer

be 1940s swing sounds as played by the Langley Christian High School Senior Band.

The program will consist of a series of vignettes, starting with a gathering of veterans talking about the music they remember from the war years.

Guest performers will

showcase the many types of music that entertained troops and civilians in those troubled times, while segueing naturally into a chorus performance of some of the most requested songs from previous Remembrance shows.

In putting this year's program together, Dwyer said, he was mindful of the grim events of Sept. 11.

"We felt we needed a lighter hand this year," he said.

"We wanted to remember that there were

Chorus revisits hit Remembrance show

moments in the concerts when sensitivity and sheer musicality shine through.

This is true of the Christmas show (coming Dec. 21 this year) and of the Remembrance

show, this year called *Remember When*.

In addition to featuring various quartets out of the larger chorus, the show will spotlight

Music Hall style of old songs and comedy.

Other popular guests are the Sweet Adeline quartet **January Jazz**.

"Last year they did a salute to Rosie the Riveter, and before that an Andrews Sisters thing," chorus member Denny O'Donovan said.

"They're a group that will always

First Capital Barbershop Chorus' Remember When
Music and memories of the War Years

Dates.....Nov. 3 - 1:30 p.m.
Nov. 9 - 7:30 p.m.

White Rock Baptist Chorus

ARTS & ENTERTAINMENT

MUSIC REVIEW

Two tributes triumphant

Performances salute veterans, local musicians

Through adversity, even through tragedy, the positives of the arts persist.

This was underlined by two events this past weekend: the **First Capital Barbershop Chorus'** remembrance show *Remember When* and the first live appearance by **Cozy Bones** — since the tragic loss of bassist **Eamon Kroetsch** — at the Washington Avenue Grill Monday night.

The chorus' show had also been touched by tragedy.

As Langley chapter president **Michael Dwyer** explained before Saturday night's show at Chandos Pattison auditorium, the program was to have included swing music by the **Langley Christian High School Senior Stage Band**.

But after a first performance of *Remember When* Nov. 3, two of the student musicians were killed in a road accident.

The show was presented in tribute to the two young men, and veterans of the World Wars and the Korean conflict.

And what a tribute it was.

Under the direction of **Mike Wilcox** and co-director **Danny Tryon**, the cho-



Alex

BROWNE

Browne's Tone

"Cozy Bones has established a strong identity, one that was as much due to the late Kroetsch as any other member."

Sergeant Major) proved conclusively that the art of barbershop is still alive and well, and good to listen to.

Guest acts also added razzle dazzle to a well-planned, well-balanced show. Sweet Adelines quartet **January Jazz** did their usual fine job with comedy and costuming and vocalizing on some World War Two-era classics, culminating in a dynamite *Boogie Woogie Bugle Boy*, while King of the Ukulele **Ralph Shaw** again single-handedly revived vaudeville with his cheerful blend of

tenor/falsetto ballad singing, droll novelty songs such as *Taking My Oyster For Walkies* and *Jesus Is Watching You* (a shaggy dog story set to music and introduced, modestly if somewhat inaccurately, as "a Christmas song") and hoary but well-delivered gags.

The return of a reconstituted **Cozy Bones** at the WAG can only be described as a triumph. Everyone, particularly the band, was nervous about its return to live gigs. And that was not to denigrate new bassist **Rob Glass**, who, while a wonderful bass player, was well aware that he had some big shoes to fill.

The fact is that it worked brilliantly — proving that Cozy Bones has established a strong identity, one that was as much due to the late Kroetsch as any other member.

The long-time supporters might have have stayed on the dance floor for a couple of numbers for old times sake, but the fact they were there cheering right to the end was the greatest testament to the band's enduring quality.

What emerged was the strength, not only of the the new material and the old warhorses, but also of members **Jordan Carrier**, **Brendan McLean** and **Ed Johnson** and the unique blending of their talents.

And Glass did a wonderful job as a convincing fourth in the quartet — his greatest tribute to Kroetsch in that he did what Kroetsch always did: made everything work that much better.







THE NARRATORS



PETER COX



DOUG MALLORY



WAYNE HARRIS



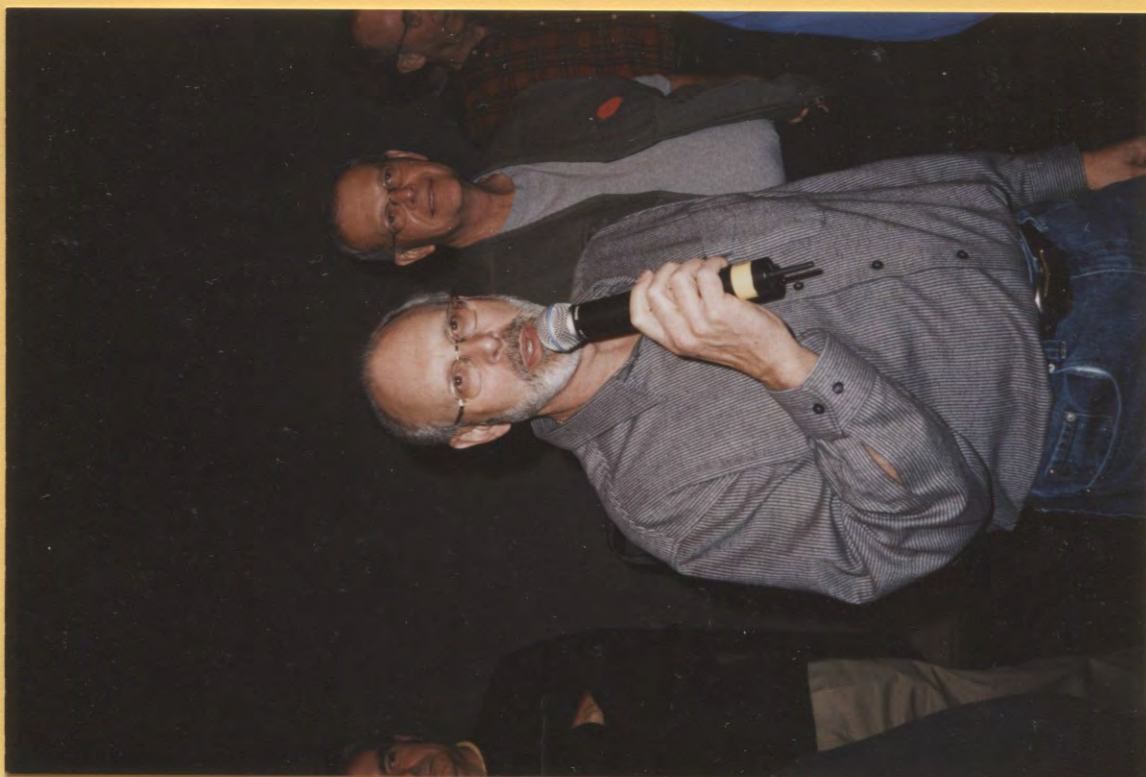
THE EMCEE



JOHN LOXTERKAMP



GREG SMITH



WAYNE HARRIS



THE EMCEE



PACIFIC QUEST



MILLENNIUM EDITION



BY SPECIAL ARRANGEMENT





LAST MINUTE INSTRUCTIONS



Out of 'the worst of tragedies' a lesson in faith and forgiveness

Pete McMartin



SPIRIT OF ADVENT, DEC. 15

This is the 13th in a series of stories by Sun columnist Pete McMartin celebrating the spirit of Advent, which runs from Dec. 2 to Dec. 24.

LANGLEY — On Nov. 3, in the dusk of a late afternoon, a 1985 Honda travelling in the 2000-block of 224th Street somehow spun out of control, crossed the centre line and crashed into an oncoming Ford Probe.

In the collision, the two teenagers in the Probe suffered relatively light injuries — a few broken bones, some bruising. But the four teenage boys in the Honda suffered far worse. The Probe struck the Honda in its middle, T-boning it, colliding with such force that the Honda split apart, the boys in the front seats being flung in the opposite direction from the boys in the back seats.

It was the difference between life and death. The driver, Steven Bosma, 17, and his front seat passenger, David MacKinnon, also 17, survived — though Bosma suffered a head wound that required 52 stitches and MacKinnon was knocked unconscious.

Emile Schon and Kyle Vanderkooi, both 16, died in the crash, their back half of the car coming to rest in a field. Why the Honda spun out of control is not clear (and for the purposes of this story, as you will see, does not matter), but neither weather nor alcohol was believed to have been a factor. The four boys, all members of Langley Christian school, were returning from White Rock, where they had performed in a concert at White Rock Baptist Church.

Schon and Vanderkooi were buried Nov. 9. Two thousand people attended their funerals.

Last week, I received a phone



Remarkably, peace comes after parents' nightmare

From B1

begins on that November afternoon when they got the phone call that every parent fears.

"I was at work when I got the call," Margreet said, "and I phoned home. I talked to my husband and he said Emile was gone. I had to drive home — and this is hard to explain — but I got this picture in my mind of a gift, a box filled with mementoes of Emile's life, of all the joys and things that Emile had given to us, and that was God's gift to me. And then I saw the box closing, and I knew that Emile's life was out of my hands now, that he was in God's hands, and in a better place, and that I had had him for 16 years and God had chosen to take him."

It gave her, Margreet said, a kind of peace. It was not, she said, a panacea to relieve her grief and sadness — "I'm a mother, after all, and no mother wants to see harm come to her children" — but it was a reassurance that her Emile was safe and in peace.

All four mothers felt the same. Devoutly religious, and each attending a different church in the Langley area, they felt the accident was preordained, that God had chosen to take Emile and Kyle.

What I was hearing was a kind of miracle and grace I had no familiarity with — each of us, after all, perceives God in varying degrees of devoutness, and how does one recognize faith of this kind when one has always held faith at arm's length? But the strength it gave these women was undeniable. If faith is God's allowance to find peace in tragedy, this was faith of the strongest kind.

"I know," said Jennifer, the mother of Kyle, whose faith pulled her through, too. "It passes understanding. It doesn't make any sense. It's a parent's nightmare and it was pretty traumatic to go

through, I can tell you that. But there is a peace."

More remarkable still was Margreet and Jennifer's sense of forgiveness. Accidents like these can destroy families and tear apart friendships. But both women refused to lay blame.

"There is no blame," Jennifer said.

"It wouldn't make any difference to me," Margreet said.

This was their gift to the two mothers of the boys who survived, who were having their own demons to deal with.

"I have to admit I didn't deal with this well at first," Susan said. "When I first heard, I was screaming, 'They're too young! They're too young!'"

And there was the self-recrimination Elsie's son, Steven, was feeling, and the sense of guilt she felt.

"Guilt? Did I feel guilt? Yes, of course! That was natural.

"But I want to share with you the gift that these two families have given me," Elsie said. "When we had this accident, Steven was at the mercy of these families, because in the world's eyes he could have been blamed. And when I first heard about the accident, I rushed down to the hospital and I saw Margreet there, and I said, 'I'm so sorry!'"

"And she said, 'You have nothing to be sorry about.' Right away, there was nothing but grace from them."

Steven was wracked with guilt, Elsie said, sobbing, blaming himself, believing it was his fault. But both the Schons and the Vanderkoois met with Steven to absolve him of any sense of guilt, and the morning after the accident, Elsie said, Jennifer's eldest son, Jason, came over the the house to see him.

"Steven," Elsie said, "was crying, 'How will you ever forgive me?' And Jason said, 'We love you, Steven.'"

"I wouldn't want Steven to go through life feeling guilty," Jennifer said. "That would be a waste of a life. I told him that, as much as I know it's

going to be hard. But you can't live that way."

"I know the pain Elsie has," Margreet said. "Steven was the driver. He feels pain. And how could you not feel that? He misses his friends terribly."

And to help the two surviving boys through their pain, the Schons made an extraordinary gesture:

They sent them flowers.

On the card that accompanied the bouquet was this note:

"We celebrate your life

"Your other Mom and Dad

"The Schons."

"When my husband got that at the door," Susan said, "he just broke down."

They still have their bad times, Jennifer and Margreet said. Margreet talked about going outside last Tuesday night and sitting by herself outside her house, sobbing, wanting to be alone with her grief. Jennifer cried quietly the whole time we sat and talked.

"I ask the question of God," Jennifer said, "of why he took him away from us."

But it is in God they hope to find peace. They still have a Christmas to get through, they said, and in light of what has happened to them, they see Christmas in a whole different light — one they cannot quite explain.

"We're going to have eggnog like we always do," Jennifer said, "and say what we're thankful for."

"And Kyle's stocking will be hung."

"I'm going to light four candles," Margreet said. "One is for grief. One is for hope. One is for love. One is for remembrance. And I will do that every year from now on. This is to say to Emile, 'We'll remember you, and you will always be a part of our lives.'"

"And as part of our Christmas tradition, we always pass a candle around the table and give thanks for what is good in our lives."

"The Bible says give thanks in all circumstances. And I will be able to. I don't know how. But I will."

Pete McMartin can be reached at pmcm@pacpress.southam.ca or at 604-605-2905.

Langley First Capital Chorus & ADVANCE NEWS



FREE! (Admission by donation only, to the Langley Christmas Bureau at the door)

CHRISTMAS CONCERT !

A Langley Family Christmas Concert

Friday, December 21st at 7:30 P.M.

Chandos Pattison Auditorium

(at Pacific Academy, alongside Hwy. #1)
10238 - 168th St., Surrey

*Making the
Holiday
Brighter
for someone
in need !*

- **Langley Children's Chorus**
- **D. W. Poppy Senior Chamber Choir**
- **Langley Ukulele Ensemble**
- **Pacific Salt "Acoustic Folk & Celtic Band"**
- **Peace Arch Chorus - Sweet Adelines**
- **Langley First Capital Barbershop Chorus**

For Further Information Call 878 - 9332 Check out our Website: www.evg.org/~firstcap/

ENTERTAINING AT POTTERS STORE





OPEN WIDE ... Eric Janzen, Bob Dedrick and their First Capital Barbershop Chorus mates sang holiday tunes during the Porter's Coffee and Tea House third annual Old Fashioned Christmas Saturday. The chorus will join other local musicians at a Christmas concert this Friday (Dec. 21) at the Chandos Pattison Auditorium in Fraser Heights. The show starts at 7:30 p.m. Admission is by donation at the door.

■PHOTO/Troy Landreville



BCTV



First Capital Barbershop Chorus Christmas Party Dec.15, 2001

■ PLACE:

- Russ & Marilyn's
- 1093-237A St.
- Langley
- 604- 533- 3138
- Time 7:00 PM to ?
- BYOB.
- Bring your favorite appetizer
- Please bring slippers or dry shoes, its bound to be raining or you never know, *I'm Dreaming of a White Christmas*

■ Directions & Map

- We live in South East Langley, in the boonies but easy to find. Make your way to 240th St. and 16th Ave. Head south on 240th St. to 12th Ave. Turn right onto 12th (12th only goes to the right, or west) follow 12th to the bottom turn left onto 237 A St. We are 3 houses up on the right side. Large evergreen trees line the front. The house is a 250 feet from the road. There is parking by the house for 10 to 12 cars or more.
- Please check the map layout on the back so we can fit as many cars up by the house as possible and still make it easy to get out.





First Capital Barbershop Chorus Christmas Party Dec.15, 2001

■ PLACE:

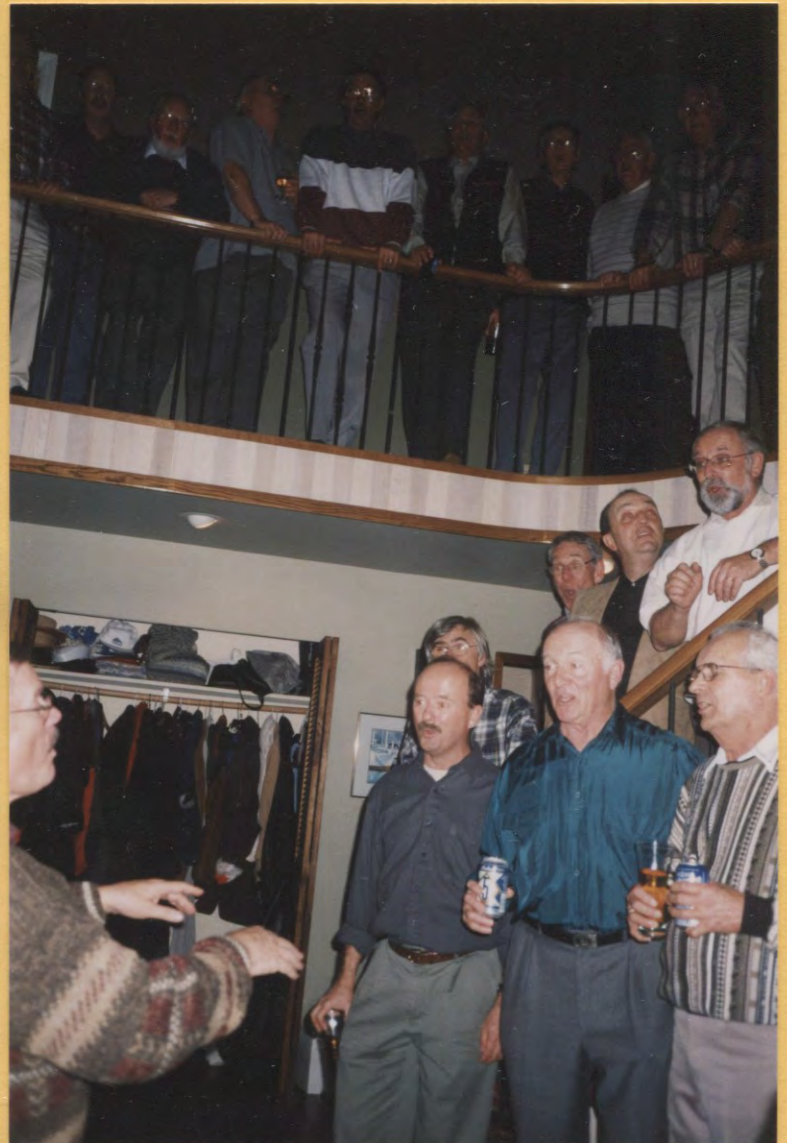
- Russ & Marilyn's
- 1093-237A St.
- Langley
- 604- 533- 3138
- Time 7:00 PM to ?
- BYOB.
- Bring your favorite appetizer
- Please bring slippers or dry shoes, its bound to be raining or you never know, *I'm Dreaming of a White Christmas*

■ Directions & Map

- We live in South East Langley, in the boonies but easy to find. Make your way to 240th St. and 16th Ave. Head south on 240th St. to 12th Ave. Turn right onto 12th (12th only goes to the right,or west) follow 12th to the bottom turn left onto 237 A St. We are 3 houses up on the right side. Large evergreen trees line the front. The house is a 250 feet from the road. There is parking by the house for 10 to 12 cars or more.
- Please check the map layout on the back so we can fit as many cars up by the house as possible and still make it easy to get out.











■ Christmas concert

Packed house helps needy

It was standing room only at the Chandos Pattison Auditorium last week, as people poured in to hear local musicians support the Langley Christmas Bureau.

by Erin McKay

emckay@langleyadvance.com

It was the perfect way to cap off a great year for the Langley Christmas Bureau.

Thousands of people filled the Chandos Pattison Auditorium to capacity on Friday, Dec. 21, as Langley's First Capital Chorus and *The Langley Advance News* presented A Langley Family Christmas Concert.

Admission to the event was by donation to the Bureau, and organizers were thrilled with the turn out.

"It was a huge success," said Gordon Bens, assistant coordinator of the Bureau. "It was standing room only, absolutely sold out."

The Auditorium, located at 10238 - 168th St., seats 1,500, and once all the chairs were full, people spilled out into the aisles and hallways.

"What can I say?" said Bens, who was overwhelmed by the support.

This is the fourth year that the family-oriented fundraiser has been held, and each year it gets bigger and bigger.

Performers at this year's Langley Family Christmas Concert included the Langley Children's Chorus, D.W. Poppy Senior Chamber Choir, the Langley Ukulele Ensemble, Pacific Salt, the Peace Arch Chorus, and the Langley First Capital Barbershop Chorus.

The concert is the culmination of a Christmas Carol Cruise undertaken by

First Capital, which sees the barbershop singers tour the community to perform Christmas music and raise awareness and donations for the Langley Christmas Bureau.

Although the total amount of funds

raised was not known at press time, Bens said they will certainly come in handy as the Bureau's start-up money for next year.

This year, more than 625 families benefitted from hampers of food and gifts compiled by the Bureau, thanks to donations made by the generous community.

"We had an excellent year," said Bens. "Everybody who applied was looked after. We didn't turn anybody away."



Throngs of music lovers (left) were treated to an evening organized by First Capital Barbershop Chorus (top) which benefitted the Langley Christmas Bureau. A Langley Family Christmas Concert concluded with a grand finale of performers (middle).

Advance News photo by Marilyn Boswyk







Singing for suppers

A cheque for \$6,672.72 was presented by Mike Dwyer and Bob Dedrick (left) of the Langley First Capital Barbershop Chorus to (left to right) Joan Chesney, Gordon Bens, Sylvia Anderson, Dennis Bordignon, and Susan Blows of the



Langley Christmas Bureau, while *Advance News* publisher Marilyn Boswyk (far right) looked on. The Chorus raised the money through a Christmas carol cruise that culminated with a Langley Family Christmas Concert, sponsored by *The Advance News*. The money will be used later this year to start up the Christmas Bureau, which provides food and gifts to families in need.

Advance News photo by Erin McKay

AFTERGLOW AT KELLY OBRIANS







CHRISTMAS OPEN HOUSE







Danny Tryon

From: "Hal Prittie" <halor@midvalley.net>
To: "Tryon Danny" <dtryon@sprint.ca>
Cc: <mkwilcox@intergate.bc.ca>
Sent: Friday, January 18, 2002 5:53 PM
Subject: oops

Hi Guys, Sorry I hit the send to quickly
Hal

Dear Hal and the Langley Men's Chorus,

I am writing to congratulate and thank you from the bottom of my heart for the amazing programs you all worked so hard to coordinate for December and for your moving November 11th concert which was my first exposure to your wonderful Chorus.

The variety of performers you brought together for the December event really was world class entertainment and I have to say that it was an occasion from which my husband and I derived the purest enjoyment. There was not one part of the program that we felt should have been shorter and we certainly left with a feeling of wanting more from each and every group that performed - with your Chorus at the top of our list! It was an amazing experience for us to discover the talents of the many artists who were there from our local region and it was just such a wonderful source of encouragement to see so many young people so thoroughly and joyfully engaged in their performance. I am sure that your Chorus stands out as a beacon of encouragement to all these young people who participated with such enthusiasm and love for their music. Music is my personal passion and I do rise to the heights when I am exposed to people who obviously share so fully in that passion.

Do not give up on your worthwhile work. It must be continued for a very long, long time as it does serve as an inspiration to others to give to their communities in the magnificent way that you have discovered to give back the gifts that have been bestowed on each of you. God has blessed you with your talents and I am sure you have discovered that the greatest joy is to share those talents with others. Keep on doing what you do, keep on sharing your gifts and keep on serving as ambassadors for your wonderful community.

Hal tells me that I am your first official groupie, and as such, I am looking forward to hearing of and attending all the programs that you develop in the years ahead. With best wishes to each and every one for a happy, healthy and prosperous New Year 2002!

Yours sincerely,
Claudette Bell
Past President and Singing Member
The Vancouver Swiss Choir

1/18/2002

MEMORIES 2001's

OF THE

FIRST CAPITAL
BARBERSHOP
CHORUS